

THE CONCERT HALL  
OF THE  
GUILDHALL SCHOOL OF MUSIC AND DRAMA  
SILK STREET, BARBICAN

---

*Tuesday, April 15th, 1980*  
*at 7.30 p.m.*

---

*Under the auspices of the*  
LONDON ELECTRICITY SPORTS AND  
SOCIAL ASSOCIATION

AN  
ORCHESTRAL  
CONCERT

by the  
LESSA MUSIC SOCIETY

*Chairman: D. G. REES*

*Hon. Secretary: J. E. KELLY*

---

*Conductors:*

LESLIE ATKINS  
DAVID PAUL CATHCART

---

*Admission by programme only*

*Price 50p*

*Programme of Music to be given by the*

**ORCHESTRA**

*Leader:* ANGELA PULSFORD

*Co-Leader:* WALTER BEYER

*Solo Pianoforte:* CALLUM McLEOD

*We are happy to have as our pianist tonight, Mr. Callum McLeod. Born in Edinburgh in 1960, this talented young man is currently studying at the Royal Academy of Music. Not yet sure as to his future objectives, we wish him well nonetheless.*

**PART ONE**

*Conducted by* DAVID PAUL CATHCART

1. Overture: Son and Stranger . . . . . *Mendelssohn*

Mendelssohn was born in Leipzig in 1809 and died in 1847. He was of Jewish descent, his family being reasonably well off. It seems incredible that in such a short life span he could have composed so much good music, embracing as it does choral, operatic, chamber, incidental (from which comes the famous Wedding March), works for organ, piano and other solo instruments, as well as orchestral music. This last included several symphonies and overtures. Among the latter is the music being performed tonight, which also has the title (in German) "Returning Home from Abroad".

2. Piano Concerto No. 21 in C (K.467) . . . . . *Mozart*

*Solo Pianoforte:* CALLUM McLEOD

*Allegro Maestoso*

*Andante*

*Allegro vivace assai*

Mozart was born in Salzburg in 1756 and died, a pauper, in Vienna in 1791. By any standards he was a musical genius. His output was prodigious, yet having achieved so much in such difficult circumstances one wonders how much more he could have achieved and left to posterity had he but had greater financial security, good health and a competent business manager. His musical compositions, as catalogued by Köchel, amount to over 600 items, this including more than thirty piano concertos. The particular one we are to hear this evening is typically delightful.

3. Serenade for Strings in C. . . . . *Tchaikowsky*

*Andante non troppo – allegro moderato*  
*Moderato, tempo di Valse*  
*Elegy, larghetto elegiaco*  
*Finale (tema russo), Andante – allegro con spirito*

Tchaikowsky was born in Russia in 1840. He died, of cholera, in 1893 in St. Petersburg. His musical gifts were not hereditary. His early training was as a legal clerk, but his real interests lay in music, so he determined to devote his life to it. In fact, this was his only real love, for his marriage, at the age of 37, turned out a complete failure. He was of an excitable and morbidly sensitive disposition. However, this particular composition, for string orchestra, is full of tunefulness and attraction.

INTERVAL (20 minutes)

Refreshments may be had downstairs.

PART TWO

Conducted by: LESLIE ATKINS

4. Symphony No. 7 in A. . . . . *Beethoven*

*Poco sostenuto – vivace*  
*Allegretto*  
*Presto – assai meno presto*  
*Allegro con brio*

Beethoven, a German of Flemish descent, lived from 1770 to 1827. He was born in Bonn, and, like Mozart, died in Vienna. From the age of 30 onwards he was troubled with increasing, and finally total, deafness. The Symphony No. 7 was composed in 1812, when he was 42, and is regarded as amongst his great works. It begins with a longish prelude and then becomes more cheery and tuneful. The second movement is the famous dah-di-di-dah-dah one. (This was given an encore at its first performance, but please, we do not have time tonight.) The scherzo is a jolly sort of dance, with a quiet trio in the middle. The finish has been described as "a triumph of Bacchic fury", whatever that means, but it is only fair to point out that the refreshment bar is likely to be closed by the time our concert ends.

## THE ORCHESTRA

### FIRST VIOLINS

Angela Pulsford (Leader)  
Walter Beyer (Co-Leader)  
Ray Balcon  
Jill Schubert  
Charles Young  
Morven Leese  
James Lyness  
Marie Louise de Villiers  
Evelyn Shaw  
Barbara Forman

### SECOND VIOLINS

David Jones  
Dinah Hyams  
John Beesley  
Keith Allen  
Elizabeth Kay  
Mark Parkinson  
Robert Ferris  
James Houghton

### VIOLAS

Godfrey Gilson  
Wolfe Lubin  
Piers Gregson  
Danny Lyness  
Lilias Lamont  
Rebecca Mallinson

### CELLOS

Marion Gill  
Ann Trafford  
Kate Irving  
Barry Greenhalgh  
David Lyness

### DOUBLE BASSES

Derek Higham  
Alf Solomon  
Nicola Bailey

### FLUTES

David Hoare  
Adrian Theobald

### OBOES

Caroline Benwell  
Steven Rodman

### CLARINETS

Peter Warner  
Stephen Gore

### BASSOONS

Bronia Parry  
Robert Ginnett

### HORNS

Robert Shaw  
Duncan Gwyder

### TRUMPETS

Ronald Best  
Colin Simpson

### TIMPANI

Robert Maloney

The Society would welcome new members.  
Particulars can be obtained from Mr. J. E.  
Kelly, Meridian District, LEB (Telephone  
01 854 2434) or from Leslie Atkins at his  
home (Telephone 01 673 5597).