

CENTRAL HALL, WESTMINSTER, S.W.1

Tuesday, March 19th, 1957

Under the Auspices of the
LONDON ELECTRICITY SPORTS
AND SOCIAL ASSOCIATION

President - - - - - D. B. IRVING, Esq.
Chairman - - - - - J. J. BRADLEY, Esq.
Secretary/Treasurer - - - - - A. E. KNIGHT, Esq.

CHORAL AND ORCHESTRAL CONCERT

by the
LESSA MUSIC SOCIETY

Chairman - - - - - S. MORTON GORE, Esq.
Hon. Secretary - - - - - MRS. V. PREECE

Conductor:
LESLIE ATKINS

Programme — Price Sixpence

Programme of Music to be given by the

Choir and Orchestra

Leader - - - - - ALBERT POOLEY
Chorus Master - - - - - DOUGLAS SHARPE
Accompanist - - - - - ARTHUR J. WHITEHEAD

1. Pomp and Circumstance, No. 4 - - - - - *Elgar*

2. Peter and the Wolf - - - - - *Prokofieff*
NONA BAKER (*Narrator*)

3. Symphony in D minor (for Organ and Orchestra) *Guilmant*
Introduction and Allegro; Pastorale; Finale
DOUGLAS SHARPE

INTERVAL OF 15 MINUTES

during which refreshments will be available

(A Warning Bell will be sounded a few minutes prior to recommencement
of performance)

4. Excerpts from "Tom Jones" (for Choir and Orchestra) *German*

MARGARET WILBY (*Soprano*)

NORMAN FEARING (*Baritone*)

SYNOPSIS

ORCHESTRAL INTRODUCTION

1. OPENING CHORUS

Ladies taking tea in the garden break into a gossiping chorus. Suddenly Huntsmen enter and declare that the fox has been found, so all must be away. Finally, Ladies and Huntsmen sing in chorus together.

2. SONG (Tom Jones) AND CHORUS - "West Country Lad"

Tom Jones sings a rollicking hunting song, and concludes by declaring he has no maid to kiss.

3. CHORUS - "Hurry, Bustle"

The attendants at the Inn tell of the fine folk staying there. The hostess resents the attention of an officer, whereupon he insists on all drinking the King's health in her own good wine. Martial music follows.

4. SONG (Squire Western) AND CHORUS "On a January Morning"

The Squire humorously portrays the doings of two maidens listening to the call of a cuckoo in January.

5. Morris Dance (Orchestra)

GAVOTTE (Orchestra and Chorus) - "Glass of Fashion"

A Morris dance takes place, followed by a Gavotte.

6. MADRIGAL (Chorus) - "Here's a Paradox"

A dainty Madrigal is sung, telling of a paradox for lovers.

7. (a) BARCAROLLE (Chorus) - "Beguile with music sweet"

(b) RECIT. } Sophia { "Which is my own true self"
WALTZ SONG } "For tonight let me dream"

While enjoying a lovely evening at the Fair at Ranelagh, some of the folk sing a Barcarolle. A barge appears bringing Sophia, who is welcomed to the Fair; she is dazzled by the brightness of the scene, and sings the well-known waltz song.

8. (a) JIG (Orchestra)

(b) CHORUS (with solo by Hostess)

Having returned to Upton, all join in a jig outside the Inn, when suddenly they hear Lady Bellaston's coach attacked by Highwaymen. The hostess at the Inn takes Lady Bellaston to her room to rest.

9. SONG (Sophia) AND CHORUS - "Hey! Derrydown"

Sophia meditates on the thoughts and promptings of love.

10. FINALE (Principals and Chorus)

Western excitedly enquires the whereabouts of his daughter. A scene follows between Lady Bellaston, Tom, and Western; an Officer intervenes and urges Tom to become a soldier and forget fickle maids. Suddenly Tom recognises Sophia's muff, and vows that he must go to London to find her; failing in which, he'll be a soldier. Finally, the sound of wedding bells are heard—there is pardon all round and Western is delighted to consent to the marriage of Sophia and Tom.

NATIONAL ANTHEM

THE ORCHESTRA

FIRST VIOLINS

Albert Pooley
Marjorie New
L. T. J. Weekes
L. Simons
R. J. Kelly
Rowena Kelly
A. Routledge
Phyllis Butchart

SECOND VIOLINS

W. G. Beyer
W. Cocksedge
R. Hendry
T. S. Coverdale
W. Jones
A. Gould

VIOLAS

Frank Tonge
Winifred Wright
Doris Merrifield
F. Murrill

VIOLONCELLOS

Bella Magill
A. E. Brignell
Eunice Marino
Nora Parker

CONTRA BASSES

H. Green

FLUTES

Donald Mathews
W. H. Rose

PICCOLO

W. H. Rose

OBOES

George Gibson
Fiona Castiglione

CLARINETS

Evan Lewis
S. Morton Gore

BASSOON

R. Rayson

HORNS

John Wells
Peter Clack

TRUMPETS

Norman Bowden
C. Storey

TROMBONE

A. Deane

BASS TROMBONE

N. A. Bull

TIMPANI

R. J. Mounce

PERCUSSION

W. J. A. Smith

THE CHOIR

SOPRANOS

Nona Baker
Joan Bateman
Eileen Cocksedge
Doris Cousins
Dorothy Groth
Sybil Jones
Brenda Line
Veronica Preece
Elsie St. Clair
Irene Scott
Annie Smallwood
Gillian Tompson
Margaret Trim
Margaret Wilby
Noreen Wilde

CONTRALTOS

Lucy Baum
Pauline Brinn
Winifred Bryant
Ella Gallant
Violet Hayter
Eva Hodgson
Hilda Mason
Joan Page Mole
Dorothy Stannard
Eileen Williams

TENORS

K. Attwell
C. E. Davis
E. Delahoy
E. Noakes
M. Williams

BASSES

C. G. Rixon
D. H. Rose
E. J. Smallwood
J. C. Storey
F. L. Terry

Librarian: F. L. Terry

The Society would welcome new members, and particulars can be obtained from the Honorary Secretary: Mrs. V. Preece, Central Electricity Authority, Bankside House, London, S.E.1 (Telephone: Waterloo 2011)